

## ***Welcome Message***

Welcome all you lovely Yorkshire and North Lincolnshire IHBC members to this issue of the newsletter. As your new acting Chair, I just thought I would take this opportunity to introduce myself.

Like many in heritage I have a natural curiosity (nosey) and interest in the past. History was my favourite subject at school, but maths and science were my strongest. Aged 9, I discovered archaeology as a discipline and learned that it combined research, analysis, and physical stuff (material culture); I made a career choice. However, when I made it to site, I really could not get excited about ceramics, skellies, or digging a massive ditch, things that drive many an archaeologist wild. But I did get excited about structures and was so often happy 'chasing walls' (something archaeologists are not supposed to do); clearly, my interest was in architecture. I worked my way into buildings archaeology in private practice before starting my MSc in Building Conservation and Adaptation in 2016.

In 2017, I found myself working at the North York Moors National Park, latterly as their Building Conservation Officer. I do all the usual stuff that you would expect of a conservation officer, with a bit of grant work on the side. However, my real interest lies in building materials, moisture transport and decay. I am a wee bit obsessed with lime, earth and damp. I also am very keen on passing on skills and, getting specifiers and curators to 'have a go' using traditional building materials, as those of you who have come to our workshops will know.

I hope to see you all at this year's AGM, where we are venturing out of the safety of York's beautiful city walls to Sheffield in South Yorkshire. Sheffield is a city close to my heart having previously lived and worked there for several years. Please say hello, I'm really very approachable and let us know your thoughts on what we (the Branch Committee) should be delivering for our members – see the link to our questionnaire below.  
Muchas Gracias

**Maria-Elena Calderón**

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## Upcoming Events

We hope to see you there - please book your tickets here:  
[IHBC Yorkshire Branch AGM 2022: Sheffield Tickets, Sat 19 Nov 2022 at 10:15 | Eventbrite](#)

**We want  
to hear  
from you!**

## REGIONAL NEWS

### Platinum Jubilee listings

Two Yorkshire heritage assets have been added to the list (both grade II) in celebration of the Queen's platinum jubilee. It is now with such poignancy that we can be proud to have these new listed buildings within Yorkshire.

Sun pavilion and colonnade, Valley Garden, Harrogate - The classical building with Art Deco details was constructed in 1933 to designs by Leonard Clarke, the Borough Surveyor, as part of a spa development scheme. Restored in the 1980's, it was officially re-opened by Queen Elizabeth II.



Bespoke boundary markers for the crossing of the M62 motorway over the Lancashire/Yorkshire boundary, featuring plaques commemorating the inaugural visit by Queen Elizabeth II on 14 October 1971. Within the Calderdale district.

*Left: Image of the Yorkshire marker © Historic England.*

More information can be found on the Historic England website: [Historic England Announces New Listings to Celebrate The Queen's Platinum Jubilee | Historic England](#)

### Department Stores

Save Britain's Heritage released a new report in April focusing on the plight of Britain's department stores, which 'are facing an existential crisis thanks to the pandemic and rapidly changing shopping patterns.' The report identifies some the 'country's finest examples, the threats they face – and what can be done to rescue and reinvent them for the 21st century.' It includes two examples in Yorkshire (both unlisted): Debenhams in Harrogate and Boyes in Scarborough.



Debenhams (image below) is located in the Harrogate conservation area, the prominent, brick building originated in 1909 with further development in the 1920's. Originally designed for draper William Buckley, it was purchased by Debenhams in 1958. Recent planning applications for demolition have been withdrawn following objections raised including by Historic England and the council's conservation officer.

© Alistair Todd, Picfair



Home to the original Boyes department store (image below), this Edwardian Baroque structure opened in 1916 after the previous premises burnt down (the company having traded since 1881). The glamorous design was by John Caleb Petch, with decorated pilasters, bullseye and round-top windows, balconies and clock tower. The store is still trading.

© Martin Evans, Flickr

The report can be found here:  
[Departing Stores](#)



In other department stores news, in August, Historic England announced the listing, at grade II, of the former Cole Brothers department store in the heart of Sheffield. It is considered to be 'rare example of a post-war department store designed by a leading architects' firm to an accomplished modernist design using strict geometry and proportionality to create a statement building.' It was built in 1963 to 1964 to the designs of Yorke Rosenberg and Mardall (YRM). This John Lewis store closed last year and is currently redundant.

*Above: 1964 image of Cole Brothers department store, by C.J. Farrant.*

In the same month, Historic England announced that are planning a programme of thematic research on department store heritage, potentially leading to additional listings.

### **£1 Million Funding Boost For Iconic Leeds Landmark Temple Works**

The Historic England website writes that the legendary Leeds landmark Temple Works - famous for its striking Egyptian architecture and stories of sheep grazing on the roof - has been awarded more than £1 million in grants from the government's Culture Recovery Fund and Historic England. The building has been on the Heritage at Risk Register since 2008. The Grade I listed former flax spinning mill in Holbeck will undergo major repairs as part of a regeneration scheme of the building and surrounding area. It will support repair work on the site, with the potential to create a new home for the British Library in the North.



One of the first, large-scale single-storey factories, the vast brick-vaulted, top-lit, spinning mill was constructed in 1838-40 to the designs of the engineer James Coombe. Here, the Victorian mill owners hoisted sheep onto the roof to graze on grass grown to maintain humidity in the building - reportedly to stop the flax from breaking - creating a spectacle that drew visitors from far and wide.

*Left: Image of Temple Works © Historic England*

## **FOCUS ON.....Public Houses**

Public houses are a significant component of our cherished historic environment, being at the heart of our cities, towns and villages. The article, below, written by Yorkshire branch's own Stephen Walker, looks at the importance and joy of historic pub interiors.

As well as their heritage value, public houses 'play a crucial role they play in building and maintaining cohesive communities across Yorkshire and up and down the country, as stated by Kevin Keaveny, Regional Director at the Campaign for Real Ale (CAMRA) public houses in a recent news article in the Yorkshire Post.

He states how CAMRA's Friends on Tap report found that those who have or frequent a small community pub 'are more satisfied with their lives and feel more embedded in their local communities.' Providing more than just food and drink, they act as entertainment providers, shops, post offices or meeting spaces and can provide vital services particularly in rural areas.

Keaveny welcomes the recent suggestion by Labour's Lisa Nandy that more powers should be given to communities where pubs are under threat of closure, conversion or demolition. He states that statistics show that 29 pubs in the Yorkshire and Humber region closed for good in 2021 and a further 55 have remained unopen since the pandemic. Further, that across Great Britain, 290 pubs were demolished or converted to another use last year.

Let's hope that pubs those struggling pubs can make a return and that measures can be introduced to stem the on-going loss of these treasured local assets. There are successful examples of community owned pubs to follow across the country and the first in North Yorkshire was The George and Dragon in Hudswell (Richmond). Having closed in 2008, by 2010 a community group had taken ownership and it is now a successful venture, housing the village library, shop and providing meeting places, in addition to the usual pub fare.

## ***When is a pub not a pub? When it is an improved pub...finding your ideal local...***

Some people go to the pub for a drink, some to meet friends or because there is a good atmosphere. A more recent trend is for people travel to a pub to taste real ale. Further still there is a growing subset of drinkers who go to a pub to find a historic pub interior.

To find your favourite pub which has good beer, interesting architecture and the right atmosphere is a rare thing. To quote Orwell *"My favourite public-house, the Moon Under Water, is only two minutes from a bus stop, but it is on a side-street, and drunks and rowdies never seem to find their way there, even on Saturday nights."...* *"If you are asked why you favour a particular public-house, it would seem natural to put the beer first, but the thing that most appeals to me about the Moon Under Water is what people call its 'atmosphere'..."* *"To begin with, its whole architecture and fittings are uncompromisingly Victorian. It has no glass-topped tables or other modern miseries, and, on the other hand, no sham roof-beams, ingle-nooks or plastic panels masquerading as oak. The grained woodwork, the ornamental mirrors behind the bar, the cast-iron fireplaces, the florid ceiling stained dark yellow by tobacco-smoke...everything has the solid, comfortable ugliness of the nineteenth century."*



Try thinking of a pub which meets this description. One of the best you can find locally is the Blue Bell, York (Grade II\*). Last fitted out in 1903, it is located along the quieter stretch of Fossgate, just a short walk from the bus stop. It is very much for local drinkers (strictly no parties allowed). Two small rooms are reached from a corridor, where you can settle into a cosy atmosphere. The tables are brass topped, the ceiling adequately smoked stained and the bar well stocked with best bitter. A little piece of Orwellian Britain.

Just how many of these pubs are left, however? The answer is that CAMRA's (Campaign for Real Ale) inventory identifies that there are c.260 pub with remaining interiors of national significance. That is, they retain highly their historic layout and fixtures and fittings. There are then several thousand pubs of regional importance with some degree of importance remaining within their interiors. Breaking it down into subsets you can go further and pick-off a particular pub from an era, or brewery or with particular historic feature.

Until recently only eleven pubs nationally survived without a bar or counter; which was the historic form of a beer house. The conversion of the Eagle Pub, Skerne, (Grade II) into a house means that this number is now only ten. The White Hart ('Nellies'), Beverley (Grade II\*) was said to be spoiled when its bar was installed in the c.1970s, but otherwise this pub

has fantastically preserved Victorian interiors (see *image, left*). Another rarity and unique architectural feature is the curved ceramic bar - only fourteen of these are known to survive



nationally. To those individuals who track pub interiors it becomes a challenge to visit all of these features (to date the Author has visited five).

In recent years more focus is being given to surveying Britain's surviving inter-war and post-war pubs and finding these are becoming rarer as drinking trends change. These pubs were often designed to meet the criteria of an environment for families – 'improved pubs' or to serve housing estates – 'flat roof pubs'; finding the latter with its intact 1960s interior is very rare.



Pubs therefore are a building which can conduct a visitor into a time capsule of a particular era or into a planned drinking environment. Finding an intact historic pub interior is a rare feature and to help their preservation there is a national inventory explaining the significance of intactness and statistics on surviving fixtures. Visiting these pubs is a relaxing leisure hobby but equally great consideration needs to be given to stopping rare features disappearing as part of the listing system. Site visit anybody?

*Left: Art Deco interior at The Three Pigeons, Halifax*

Article by Stephen Walker, IHBC East Yorkshire Representative and Senior Conservation Officer at East Riding of Yorkshire Council

## *Citations and Reading:*

<https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/the-moon-under-water/>

Branwood, Geoff (2016) *Britain's Best Real Heritage Pubs: Pub Interiors of Outstanding Historic Interest* (New Edition). Hertfordshire: CAMRA.

<https://pubheritage.camra.org.uk/>

<https://historicengland.org.uk/whats-new/features/englands-historic-pubs/>

## **MEMBERSHIP AND COMMITTEE MATTERS**

### ***Changes to IHBC membership categories***

Since the last newsletter, the category previously named Affiliate has now been renamed to Supporter. This was and still is basic registration stage and the first step for any applicant joining the IHBC (membership benefits and application requirements have remained the same).



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At the same time, a new Affiliate category has been introduced, which requires a basic assessment. Affiliates need to demonstrate awareness of built and historic environment conservation practice. Applications can be submitted any time and they will generally be assessed within about 10 weeks. Affiliate status is time-limited for five years, before it needs to be renewed or upgraded to Associate or Full.

The accredited categories, Associate and Full membership, haven't changed.

More information on the Affiliate, Associate and Full membership categories can be found here: [The Institute of Historic Building Conservation \(ihbc.org.uk\)](https://ihbc.org.uk)

### ***Affiliates***

The IHBC provide virtual Membership Application Training Event (MATE) sessions. The sessions are designed to assist those looking to apply for full membership by breaking down the application process so that attendees understand the process and how best to complete their application.

Sessions last approximately 3 hours and are led by the IHBC team (Ramona Usher/Sean O'Reilly/Fiona Newton). The MATE session will be delivered through the GoToMeeting platform.

Upcoming dates are posted on the IHBC Events page and further information on MATE sessions can be found here: [IHBC MATE](#)

Ramona Usher can be contacted at [professional@ihbc.org.uk](mailto:professional@ihbc.org.uk)

### ***Yorkshire Branch Committee and Members***

#### **New members, affiliates and supporters**

Since the Autumn 2021 Newsletter, the following have joined and we wish them a warm welcome:

Natalie Barker, Shannon Edwards, Charlotte Howe-McCartin, Sarah Lewis, Ally Yueh-E Lu, Tiffany Snowden, Edward Cartwright, Sabhyata Halli, Amy Binns, Mark O'Donnell, Annabelle Richer Hill, Emma Trevarthen, Elaine Worthington, Thomas Hart, Daniel Randle, Simon Hinchliffe, Kate Holt, Susan Hunt, Alexandra Grassam, Holly Houghton, Josie Lewis, Gareth Dean, Lee Gillard, Edward Hodgson, Eleanor Webster, Suzanne Fowler, Otis Gilbert, Jennifer Murgatroyd, Clare Chapman, John Loom, Aaran Marriner-Clark. James Archer, Sue Brooks, & Zoe Kemp are now Affiliates. Sue Adam & David Houlty have been made Full members.

#### **Departing Committee Members**

Thank you to the following committee members for their contributions whilst on the committee:

**Louise Winrow** (Heritage Specialist at Woodhall Planning and Conservation), **Annabelle Richer Hill** (Conservation Officer at East Riding of Yorkshire Council) and **Stephanie Jenkins** (National Project Manager at English Heritage).





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### **Summary of Current Elected Members**

Chair	Maria-Elena Calderón Conservation Officer at North York Moors National Park Authority
Secretary	David Rawlins IHBC Retired Historic Buildings Specialist & Chartered Surveyor, IHBC
Treasurer	Eric Carter IHBC Chartered building surveyor at NPS Leeds,
Branch Representative	Stan Driver IHBC Retired town planner
Membership Secretary	Naiomi Kempton IHBC National Heritage Policy Advisor at Canal and River Trust
North Yorkshire Representative	Stephen Gandolfi (acting) City Walls Manager, City of York Council
East Yorkshire Representative	Stephen Walker Senior Conservation Officer at East Riding of Yorkshire Council
South Yorkshire Representative	Andrew Shephard IHBC IHBC National Membership and Ethics Secretary
West Yorkshire Representative	Andy Graham IHBC Urban Designer at Urban Glow Design & Heritage
Events Secretaries:	Tom Brommet Accredited conservation architect at Donald Insall Associates Hilary Byers IHBC Heritage Consultant at Hilary Byers Heritage Conservation
Newsletter Editor	Emma Gibbens IHBC Principal Conservation Officer, Harrogate Borough Council
Branch Media Officers	Post vacant
Education Officer	Keith Knight IHBC Semi-retired conservation accredited architect
Heritage Alliance Representative	Rebecca Thompson IHBC Senior Estates Manager, English Heritage

Other members: Ilan Santos, Ally Lu, David Houlty.

*For a summary of the roles and responsibilities of the committee members, please contact the Branch Secretary.*

### **Future Newsletters**

*Can you help? We are looking for articles and contributions for the next edition of the newsletter. If you have any ideas for future articles or discussion topics you would like to share with members in future newsletters, please get in touch via [yorkshire@ihbc.org.uk](mailto:yorkshire@ihbc.org.uk)*