

SIGNIFICANCE: *Who Decides?*

IHBC ANNUAL SCHOOL

**Thursday 21st
– Saturday
23rd June
2012**

Winchester



IHBC DAY SCHOOL

**Friday 22nd
June
2012**

*Bapsy Hall,
Guildhall,
Winchester*



PROGRAMME



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Thursday 21st June

12.30pm - 5.00pm	Registration <i>Winton Room, Winchester Royal Hotel</i>
2.00pm	Study tours depart Winton Room, Winchester Royal Hotel
	<i>Hampshire Records Office</i> <i>How records and maps can assist in assessing significance</i>
	<i>Saxon Winchester</i> <i>The significance of the Roman and Saxon layout of street patterns and how they are still reflected today</i>
	<i>Winchester Cathedral</i> <i>Tour leader Dr John Crook FSA</i>
	<i>City Walking tour</i> <i>Architectural development</i>
4.30pm	Return to Hotel from Study tours

6.15pm	Depart Hotel for evening reception
6.30pm	Evening Civic Reception at The Great Hall <i>Reception Sponsor; RJ Smith & Co, Traditional Builders</i>
	<i>The Great Hall is one of Winchester's most historic buildings. It was re-built by Henry III between 1222 and 1236, as part of his royal castle (the rest of which has been demolished). Margaret Wood described the Great Hall as "The finest surviving aisled hall of the 13th century" and it is reckoned to be the second most important medieval hall in England, (after Westminster Hall). It measures 111 x 55 feet (34 x 17 metres) and the famous Round Table hangs on its West wall.</i>
	<i>Welcome to the Annual School</i> <i>IHBC South Branch Chair, Emilia Hands</i> <i>IHBC Chair, Jo Evans and IHBC President, Trefor Thorpe</i>
	<i>Welcome to the City.</i> <i>Deputy Mayor, Cllr Ernie Jeffs and the City Council's Heritage Champion, Cllr Patricia Stallard</i>
	<i>Institute origins in Winchester</i> <i>Michael Pearce</i>
	<i>A short explanation of the significance of the Great Hall and its unique Round Table.</i> <i>Professor Martin Biddle, OBE, FBA</i>
8.30pm	Free time in Winchester.



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Friday 22nd June – Day School

VENUE: Bapsy Hall, Guildhall, Winchester

The Day School explores 'significance', including associated principles such as 'special interest' and the processes for assessing value. These are some of the most challenging areas for the conservation specialist today. Deciding on the value of our heritage is the first step in assessing how best to care for it. If we don't understand what is significant, we cannot be sure that we will care properly for what we value, or allocate precious conservation resources efficiently.

9.00am	Registration <i>Bapsy Hall, Guildhall</i>
10.00am	Day School chair – Emilia Hands IHBC welcome – Jo Evans, IHBC Chair
	Eddie Booth , The Conservation Studio <i>The origins of significance</i>
10.20am	Emily Gee , English Heritage <i>Designation and assessing significance</i>
10.50am	Matthew Slocombe , SPAB <i>Significance and the SPAB's fabric based perspective</i>
11.20am	Richard Morrice , English Heritage <i>The setting of heritage assets</i>
11.50pm	Questions and discussion

12.30pm	Lunch A chance to view the exhibition stands <i>Refreshment Sponsor Purcell UK</i>
2.00pm	Chris Wood , English Heritage <i>Retaining significance whilst addressing climate change mitigation</i>
2.30pm	Frank Green , New Forest National Park Authority <i>Significance in archaeology</i>
2.50pm	Afternoon tea <i>Refreshment Sponsor Purcell UK</i>
3.30pm	Kim Wilkie , Landscape Architect <i>The Historic Landscape: Significance and Change</i>
3.50pm	Alison Henry , English Stone Forum <i>Materials significance</i>
4.20pm	Questions and discussion
5.00pm	Introduction to Carlisle Annual School 2013
5.10pm	Close
5.30pm	IHBC Annual General Meeting, Bapsy Hall
7.30pm for 8.00pm	IHBC Annual Dinner Including presentation of Gus Astley Student Awards, Mercure Winchester Wessex Hotel, Colebrook Street, Winchester.



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Saturday 23rd June

9.30am Closing remarks, Winton Room, Royal Winchester Hotel

10.00am Study tours depart Winchester Royal Hotel. Bags can be left at the Hotel for later collection

Those attending the Alresford and Fort Nelson tours will collect a packed lunch prior to departure.

A light lunch will be provided as part of the St Cross tour and those attending this tour should not take a packed lunch.

The Hospital of St Cross and the Almshouse of Noble Poverty, Winchester

The Hospital of St Cross, which is England's oldest continuing almshouse, comprises a group of grade I listed medieval and Tudor buildings, including a medieval hall and tower, Tudor cloister, 12th century church and gardens reflecting a seventeenth century connection with North America. The term 'Hospital' is understood as hospitality, in this context, as for over 850 years St Cross has provided food and shelter to people in need. It has been home to the Master and Brethren of St Cross since medieval times and we hope to receive the Wayfarer's Dole (a small beaker of beer and a morsel of bread). We may be lucky enough to meet one of the resident Brothers too, in his black or red gown and trencher hat, on his way to Matins.

Aspects of the School's theme "Significance: who decides?" will be teased out during a tour of the site led by Dr John Crook, author of many books including *The Hospital of St Cross and Almshouse of Noble Poverty* (2011). He is an archaeological consultant, buildings historian, and architectural photographer. John Crook contributed to the Winchester section of the recent *Buildings of England – Hampshire : Winchester and the North* by M. Bullen, John Crook, Rodney Hubbuck, and Nikolaus Pevsner (2010). <http://www.john-crook.com/>

Lunch will be provided exclusively for us in the tea rooms at the conclusion of this walking tour which also coincides with the end of the IHBC Annual School 2012. Please note that it takes 20 minutes to walk from the Winchester Royal Hotel to St Cross. There is no parking available on site except for a limited number of disabled parking spaces if required. Should the weather be kind you may want to stroll back along the water meadows and the River Itchen.

Alresford

Travel by vintage coach to the Mid Hants railway, the Watercress Line. New Alresford is described in the latest North Hampshire edition of Pevsner's "Buildings of England" as "the most consistently rewarding 18th century townscape in the whole of North Hampshire". Short talks will be given about the acquisition and maintenance of the trackside buildings and the impact of the railway on the local watercress industry.

The Watercress Line is a historic preserved railway. Part of the line is known as "The Alps" due to its (relatively) steep gradient. The "Mid-Hants Railway Ltd." opened the line in 1865 and it was closed in 1973. It re-opened in 1977 as the "Watercress Line" with a mixture of steam and diesel locomotives and a 10 mile section of line. In 2008 it received a grant of £550,000 from the Heritage Lottery Fund for various improvement projects. It runs regular services throughout the year, and we will be offering a ride on one of their regular Saturday morning services to Alton via Ropley, where the rolling stock is maintained and repaired.

Tour Sponsor Selway Joyce

Fort Nelson

Meet the Curator of Artillery to view the 1860s fort which is a Scheduled Monument and a Grade I listed building. Built in the 1860s it is one of five defensive forts on the summit of Portsdown Hill overlooking the Meon Valley to the north and Portsmouth Harbour to the south. The tour will explore the significance of the fort from its inception as a defence against a possible French invasion, through two World Wars, until the present day.

The fort was never needed for its original purpose and since the guns face inland Fort Nelson was known locally as a 'Palmerston's Folly'. It was adapted to serve through two World Wars and beyond. At the time of listing in 1971 the fort was an overgrown, burnt-out ruin. Hampshire County Council bought the fort in 1979 and with the Palmerston Forts Society began to conserve it. The Royal Armouries Museum at Fort Nelson first opened in 1995 and have recently completed a multi-million pound redevelopment to form new galleries, café, visitor centre and classrooms.

The tour will consider the impact on historic significance from the economic considerations of providing a long-term sustainable use for the SAM and Grade I listed structures.

2.30pm - 3.00pm Return to Hotel from Study tours.
Annual School closes



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Speakers

Eddie Booth is a Director of The Conservation Studio and Course Leader for the MSc in Building Conservation at the Weald & Downland Open Air Museum. He is also a trustee of the Woodchester Mansion Trust and a board member of the National Heritage Training Academy (SW). Formerly he was an Historic Areas Advisor at English Heritage as well as being a past Chair and President of the IHBC.

Frank Green started his archaeological career as a very young volunteer with a passion for excavation but also for buildings and their conservation. He initially studied Prehistory and Archaeology and then undertook environmental archaeological research at Southampton University for the Winchester Archaeological Research Unit. He directed the Test Valley Archaeological Trust for seventeen years and then for a further ten years was Heritage Officer for Test Valley Borough Council. Since 2006 he has worked as the New Forest National Park's archaeologist. He is a member of the IfA (serving on its buildings interest group) and is also a member of the IHBC and the Association of Local Government Archaeological Officers (ALGAO). He was recently a monitor for the English Heritage Professional Placements in Conservation (EPPIC) project. He is currently an external Tutor for the College of Estate Management's Postgraduate Programme in Conservation of the Historic Environment. In his spare time he is heavily involved with the conservation of a George Gilbert Scott church in Southampton.

Alison Henry is a Senior Architectural Conservator in the Building Conservation and Research Team at English Heritage. She was previously a local authority conservation officer; as well as running her own business as a stone conservator. She has also lectured on the subject at Weymouth College.

Richard Morrice is an architectural historian, a fellow of the Society of Antiquaries and chairman of Canterbury DAC. Formerly an inspector of historic buildings, he is now English Heritage's Legislation and Advice Manager and has recently taken over from Steve Trow as the English Heritage advice lead on setting matters.

Matthew Slocombe MA FSA IHBC is Director Designate of the Society for the Protection of Ancient Buildings and has worked for many years as its Head Caseworker. He is also Secretary of the Joint Committee of the National Amenity Societies - an umbrella body which brings together voluntary sector heritage bodies with a formal role in the planning system - and an Advisory Board member for the National Heritage Protection Plan. He has served on various government steering groups, including those

concerned with the Heritage Protection Review and reform of planning law for heritage sites and structures. He writes regularly on conservation and historic building issues.

Kim Wilkie studied history at Oxford and landscape architecture at the University of California, Berkeley; two apparently different worlds and subjects, but hopefully complementary. Kim's landscape architecture practice was based in Richmond for 21 years, but he now works from the family farm near Winchester. His first book 'Led by the Land' was published in May this year.

Chris Wood is Head of the Building Conservation & Research Team at English Heritage where he has worked for the last two decades. The team specialises in dealing with the problems of deteriorating materials on historic structures and are responsible for the revised Practical Building Conservation handbooks which are to be published this year. Chris was series editor and part author. He is also responsible for running various research programmes including a number related to the 'carbon challenge'. He has served on the DCLG working party on Part L of the Building Regulations since 2000 and has been closely involved with English Heritage's guidance.

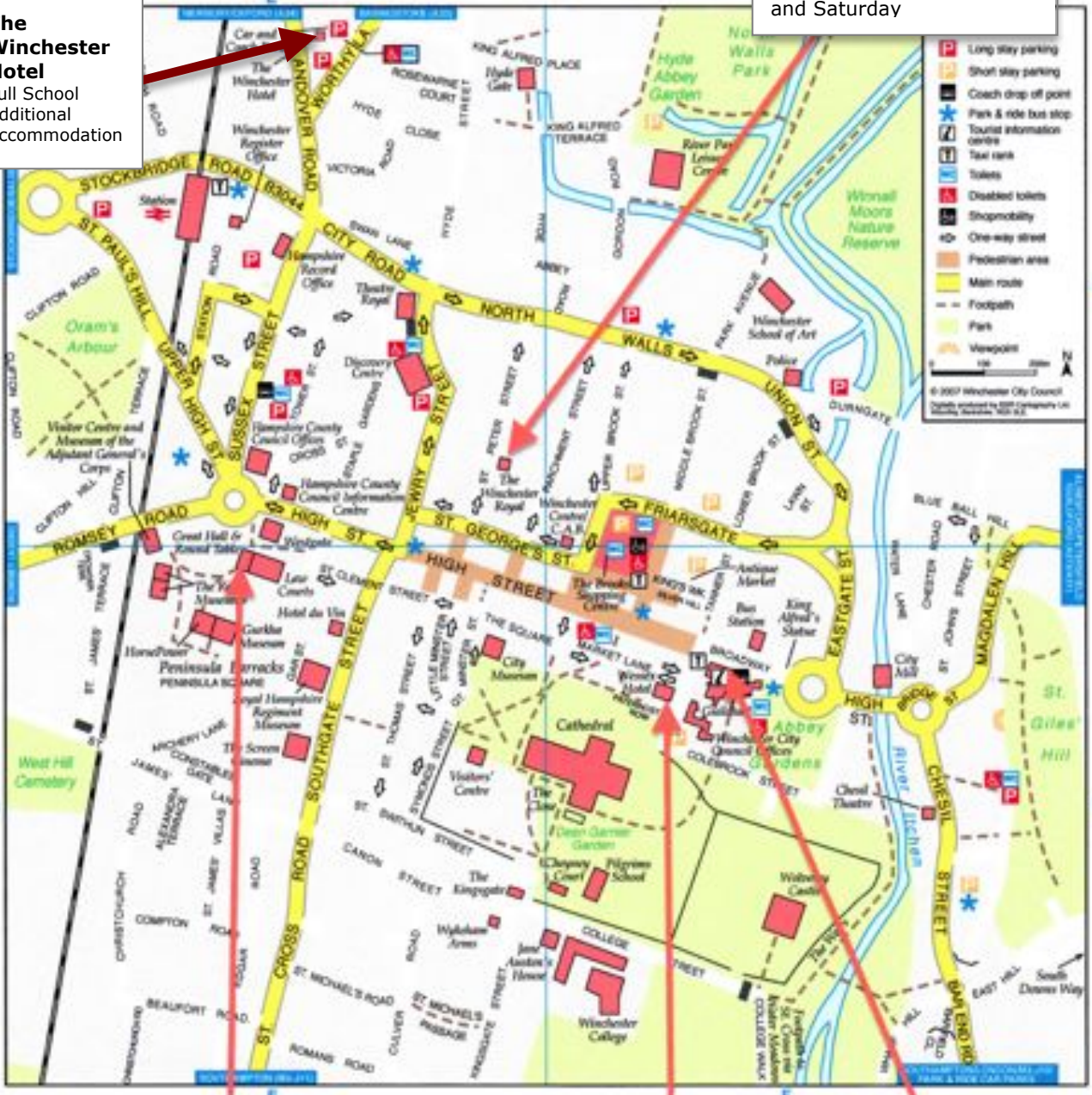
Exhibitors at the Day School

West Dean College	www.westdean.org.uk
Lambs Terracotta & Faience	http://www.lambsstone.com/info/home.htm
The Energy Savers - Quattroseal	http://www.quattroseal.com
Wallis Conservation	www.wallisconservation.co.uk
Rooflight Company	www.therooflightcompany.co.uk
Sandtoft Roof Tiles	www.sandtoft.com
Welsh Slate	www.welshslate.com
Heritage Lighting	www.ledwise.co.uk http://heritagelighting.org/
Ashgate publishing	www.ashgate.com

IHBC ANNUAL SCHOOL 2012 ; Venue locations

Winchester Royal Hotel
 Full School Accommodation
 Full School registration
 Thursday
 Tour departures Thursday
 and Saturday

The Winchester Hotel
 Full School
 Additional
 Accommodation



Great Hall
 Reception venue

Mercure Winchester Wessex Hotel
 Annual Dinner venue

Guildhall
 Day School venue



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THURSDAY EVENING RECEPTION SPONSOR



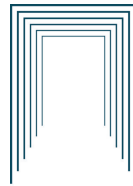
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