

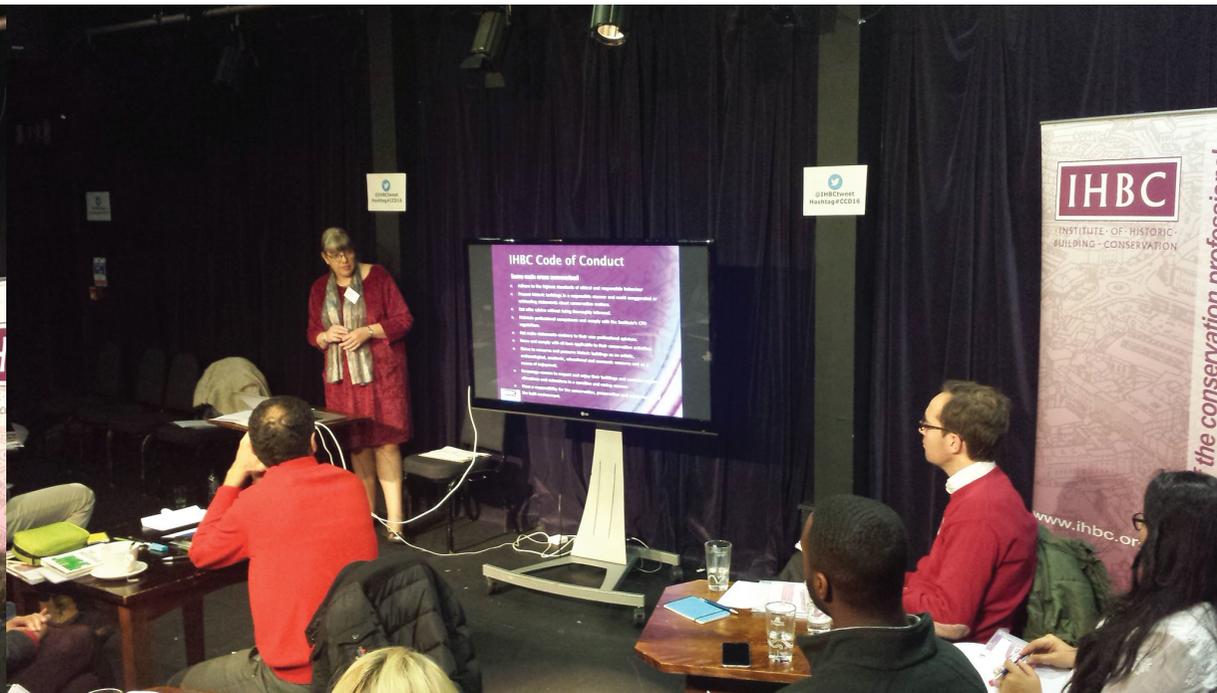
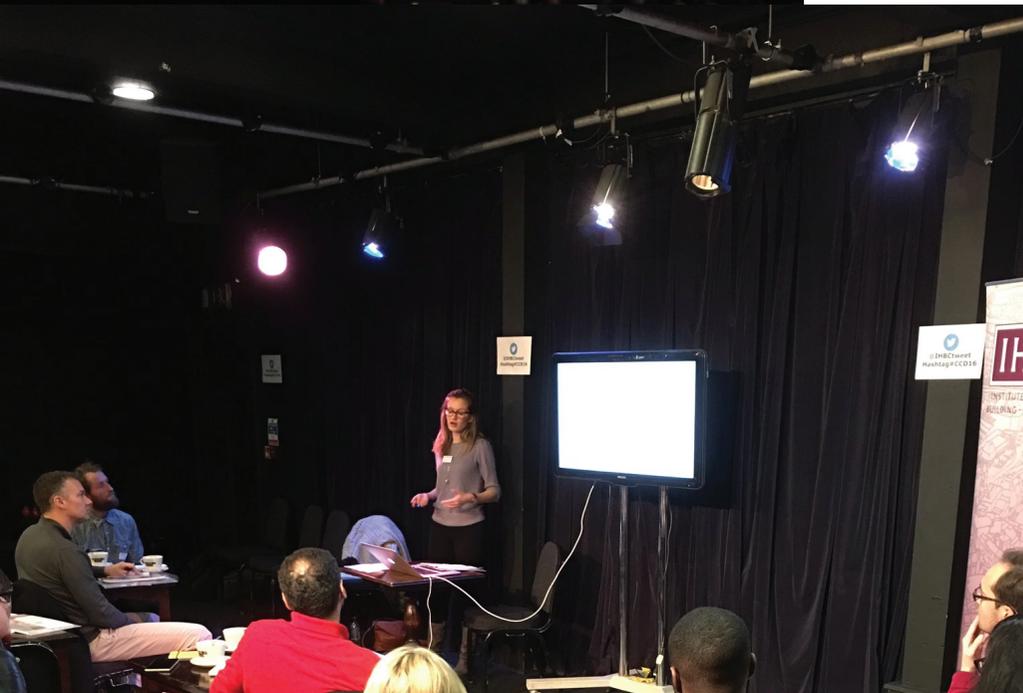


Conversation on conservation at the IHBC Course Connection Day! @IHBCtweet
@arch_port @InteriorPort #CCD16 #historicbuildingconservation
S_ArchandDesign | 9th November 2016



IHBC Director Seán O'Reilly said: 'It was great to see fresh new ideas come into the programme through Carla's contributions to this, our fourth Course Connection Day. We are all now also sufficiently confident of the format to offer it to students from more varied and diverse professional backgrounds next year.'

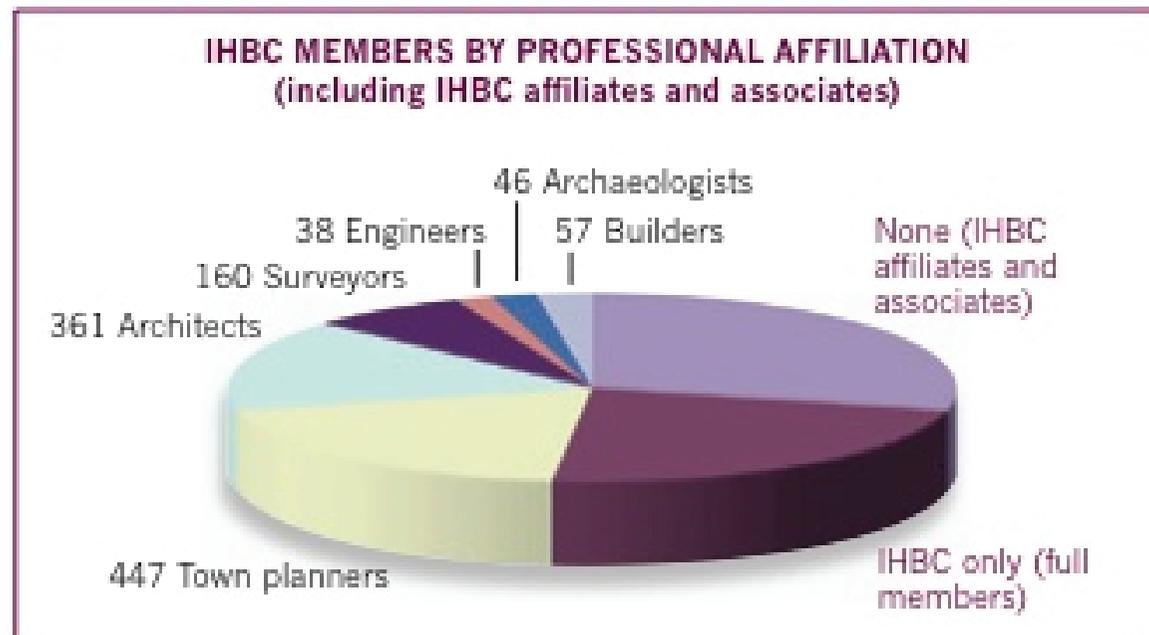
'This year we focused on explaining clearly to students that a postgraduate degree in the field opens a wide variety of career paths in the conservation industry, but it also represents only the first step to get into the sector.'





- Membership

- **Affiliate Membership:** The IHBC's introductory membership category, recommended for all practitioners who want to work towards IHBC accreditation, regardless of their skills, qualifications or credentials.
- **Associate Membership:** Practitioners who have secured conservation accreditation from the IHBC in their generic area of practice in line with the Institutes membership standards and criteria and the international models on which they are based. (AssocIHBC).
- **Full Membership:** Those practitioners who have secured multidisciplinary and interdisciplinary professional accreditation from the IHBC in line with the institutes membership criteria, outlined below. (IHBC).
- The IHBC is a UK based charity, however it is internationally recognised and uses internationally recognised standards. International students must combine experience from abroad & UK to prove your Areas of Competencies.





-Areas of Competence:

- Evaluation: covering investigation and research into historic buildings, landscapes, areas and archaeological sites
- Management: encompassing conservation management processes, such as conservation in the planning system, and
- Intervention: including conservation and enhancement projects, such as building restoration projects and area regeneration programmes.

AREAS OF COMPETENCE			
PROFESSIONAL	PRACTICAL		
	Evaluation	Management	Intervention
1 Philosophy	3 History	5 Legislation and policy	7 Design and presentation
2 Practice	4 Research, recording and analysis	6 Finance and economics	8 Technology



To join as any member, you must adhere to the Philosophy and Practice Areas of Competence:

- PHILOSOPHY

Appreciation of the social, cultural, political, aesthetic, economic and environmental values that underpin current conservation policy and practice.

To be fully conversant with currently prevailing national and international principles and philosophies of conservation including guidelines adopted by ICOMOS, BSI and other recognised bodies.

- PRACTICE

Awareness of the wider context of conservation, including knowledge of and ability to interact effectively with all bodies and individuals who have a significant role to play in the field.

To be familiar with the roles, responsibilities and potential of all bodies and individuals within public, private and voluntary sectors who have a significant heritage management role. To be able to establish and maintain good contact with and seek specialist advice from other organisations and individuals both within and outside the conservation field and inform others of the availability of such advice.

To be able to interact and negotiate effectively with all groups and individuals with an interest in the historic environment, including community and amenity groups, elected representatives, clients, applicants and officials.



- Awards and Funding

- The Annual IHBC Gus Astley Student Award is presented in memory of Gus Astley, former Membership Secretary of the IHBC, and supported by the IHBC and the Gus Astley Memorial Fund. The award is presented for an outstanding item of taught-coursework accepted as part of either under-graduate or post-graduate courses. The subject should relate to one or more aspects of 'Historic Environment Conservation', including its evaluation (e.g. history, research or surveying), management (e.g. policy and finance) or implementation (e.g. design and technology).

-The winner(s) of the award are announced in Context, the journal of the IHBC, and at the IHBC's Annual School. Applicants may be offered the opportunity to speak about their work, or related material, at the relevant annual school following the announcement of the results.

- Closing date 31st July every year!



£500!
for outstanding submissions on taught courses* relating to
BUILT AND HISTORIC ENVIRONMENT CONSERVATION



- Bursaries available for students earning under £17,500. Membership reduced from £110 to £55!



- Further information IHBC Membership

- Resources
- Networking
- Course & CPD
- Conduct & Ethics

“In the IHBC ‘conserving’ our heritage is the integrated and proportionate process of valuing, caring for and, where necessary, changing fabric and places with a view to securing the long-term survival of what is, or might be, valued. Conservation is integrated, because it takes account both of the need to preserve and the need to change; and it is proportionate, because we should not do more than is appropriate to the needs of conservation.”

- Conservation Wiki: Conservation Wiki is part of the Designing Buildings Wiki platform created to make construction industry knowledge freely available to everyone. Anyone can create articles about subjects they know and find articles about subjects they don't.





Personal Feedback to the IHBC:

Travelling from Portsmouth to Birmingham and back in one day was a journey I wasn't particularly looking forward to, especially as I had spent the past week off work unwell. My tutor, Karen Fielder, reassured me that the day would be really worth while and informative, so I set off at 04.30 to begin my journey to The Old Stock and Joint to attend the IHBC Course Connection Day 2016.

Once I reached Birmingham, I immediately realised why this was the chosen location. Practically, it is a central location and fairly accessible for students around the country. What stood out to most to me however, was how rich the city is for historic architecture, and how well the city has evolved to keep a historic presence, whilst also having the juxtaposition with the modern architecture.

The Old Stock and Joint was in a perfect location within the city. I arrived and found my way up to the theatre, along with a fellow student who I met in the lobby downstairs, where I /we were politely and professionally greeted by Carla Pianese, who introduced herself, directed us in and helped with any questions I/we had. There was a really comfortable atmosphere in the room, professional yet friendly, educational yet enjoyable. It was fantastic to meet people who are studying a range of conservation courses around the country, who have travelled from around the world to study within the UK, in particular on an IHBC accredited course. I was conversing with Marina who was studying sustainable conservation at Cardiff University, who had travelled from Greece to specifically learn about conservation in the UK (I suddenly realised travelling from Portsmouth wasn't actually so far...).

With my 3rd cup of coffee, we sat down for presentations by Director Sean O'Reilly, Fiona Newton and Carla Pianese, presentations on membership, networking, ethics and code of conduct, resources, awards...I was blown away by the massive range of opportunity the IHBC provides and to how many professionals it caters to, I'm thinking 'where do I sign?!'.

The whole day was extremely useful, informative, professional and enjoyable. It was great to have the IHBC invest in its students/future generations of conservationists. I feel privileged to have gone to #CCD16 and have fed back the information from the day to my peers (as shown on next page) who are all extremely interested in joining the IHBC. I have also given great feedback to my employer, Critchley Architects, who are now keen to join HESPR to connect clients and work with the IHBC.

Questions:

My personal background is architectural, I work as an Architectural Designer at Critchley Architects. It is amazing that the IHBC connects together conservationists from around the country from architects and town planners, to archaeologists and builders. We were informed that the highest percentage of members come from a background of town planning, which I found interesting to hear, and was left wondering why this is? My personal experience of conservation in architecture is working within the constraints of one building/site, as conservation requires so much detail, a lot of the time/drawings are spent concentrating on the 'meso' and the 'micro' scale of the building/site. As town planning is very much the 'macro' scale, I was wondering how the professionals who have a background in town planning would progress in to conservation. Please excuse my ignorance with this matter, I am hoping an IHBC professional can inform me further on this and would love to hear more about it.



Photograph of myself giving a presentation on the IHBC, as well as a group photograph of MSc Historic Building Conservation students after the IHBC presentation

